

Q.P. Code – 31615

Sixth Semester B.A. Degree Examination, September 2020

(CBCS Scheme)

Optional English

Paper VII – GLIMPSES OF WORLD LITERATURE

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) Write answers in legible and correct English.
- 2) Answers shall be relevant, textual and critical.
- 3) Mention the question numbers correctly.

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SECTION – A

(POETRY)

1. Annotate **THREE** of the following : (3 × 5 = 15)
- (a) By day, a mysterious wood, near the town  
breathes out cherry, a cherry perfume.
  - (b) Thou art my master and my author thou  
Thou art alone the one from whom I took  
The beautiful style that has done honour to me.
  - (c) The circling bull with wounded neck pressed to the yoke  
Cries this is the end of the race.
  - (d) He is all pine and I am apple orchard  
My apple trees will never get across  
And eat the cone under his eyes, I tell him.
  - (e) And even as I add  
I lose, decompose  
into my elements

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2. Answer **ONE** of the following in about 200 words : (1 × 10 = 10)
- (a) "Dante's journey in Canto I of Inferno ends on a note of hope" – Discuss.
  - (b) "‘Mending Wall’ brings out the conflict between the progressive narrator and his conservative neighbour." – Illustrate.
  - (c) Comment on the processes of composition, evolution and decomposition in A.K. Ramanujan's poem "Elements of Composition".
  - (d) Comment on the introspection of the poet with reference to "Kupamanduka".
3. Write a short note on **ONE** of the following in about 80-100 words : (1 × 5 = 5)
- (a) "Everything"
  - (b) The image of Kupamanduka
  - (c) The meeting between Dante and Virgil in "Canto I of Inferno"

**SECTION – B**

**(DRAMA)**

4. Answer **TWO** of the following in about 200 words each : (2 × 10 = 20)
- (a) Examine "The Frogs" as a comedy.
  - (b) Discuss the significance of the debate between Aeschylus and Euripedes.
  - (c) "Contrary to the description in Mythology, Dionysus in "The Frogs" is a comical character" – Elucidate.
  - (d) Sketch the character of Xanthias.

**SECTION – C**

**(NOVEL)**

5. Answer **TWO** of the following in about 200 words each : (2 × 10 = 20)
- (a) "‘Siddhartha’ portrays an indomitable spirit towards self revelation" – Discuss.
  - (b) "Govinda as a friend lives upto the expectations of Siddhartha" – Elucidate.
  - (c) "River is used as a symbol of eternity in Siddhartha" – Illustrate.
  - (d) Kamala taught Siddhartha the materialistic pleasures of the world – Explain.

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SECTION - D  
(SHORT STORIES)

6. Answer **TWO** of the following in about 200 words each : (2 × 10 = 20)
- (a) "Soapy is a victim of fate" - Substantiate.
  - (b) Sketch the character of Toba Tek Singh.
  - (c) Manto uses lunatics as a tool for sarcasm and irony - Evaluate.
  - (d) "Marriage is a Private Affair' is a commentary on true relationships" - Discuss.

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